



TECHNICAL RIDER

[Without Student Participation]

revised: May, 2008

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1. **Drum Platform** One (1) 8' x 8', 16"- 24" high, skirted, with rug/carpet. Platform should be center stage with the front edge 16' feet back from edge of stage.
 - AC power is needed at front of drum platform.
 2. **Music stands** Nine (9) black, Manhasset style stands.
 3. **Direct access to house from stage** Either steps or ramp, preferably on stage left and right.
 4. **Tables** Two tables, or other suitable flat storage place, in wings of the hall (for cases and equipment). These should be near the dressing rooms. One table in the lobby to be used for merchandise sales. (More information on merchandise in Item 10).
 5. **2 Dressing rooms** Two (2) rooms (one room – for 5 people and one for one person) containing chairs, counter space, mirrors and place to hang clothes. Restroom facilities are also required. If restrooms are *outside* the dressing rooms, they must be reserved for Dallas Brass only - *not* to be used by the public. Signs indicating "DALLAS BRASS" need to be placed on dressing room and restroom doors.
 6. **Sound** Dallas Brass is essentially "acoustic". Occasionally, in large or dry halls some ambient amplification may be needed. Generally, this is done with 4 to 6 condenser mics (AT4041, AKG451, SM81 or equal) all on tall boom stands. Occasionally, a mic is used on the drum kit as well.

The following is needed for ALL concerts:

A. **House speakers** – If house sound comes from a cluster above the stage, it is requested that a fill is added with additional speakers on stage.

B. **Microphones**

NOTE: Dallas Brass travels with a wireless microphone for concert narration.

The following mics need to be provided:

- **One (1) mic (wired or wireless) with stand** (SM58 or equal) – for solos
- **One (1) mic in control booth for introductions**

C. **CD Player** – for playback of pre-concert and intermission music. Dallas Brass will provide CD.

D. **Two (2) monitors** – are to be placed down center, at least 12 feet from center.

- Monitor feed: Talk mic; solo mic

7. **Lighting** Dallas Brass will utilize the house lighting system. Preferably, the Dallas Brass Production Manager will operate the light board.

All lights should be hung, gelled and focused prior to Dallas Brass arrival. Some adjustments might be necessary upon Dallas Brass arrival.

Note to public schools and churches: It is understood that it is not always possible to accommodate the following lighting specs. Presenter is not expected to incur additional costs to bring in lighting.

Following are basic lighting requests:

A. Specials

- Drum special (from front and above). It is important that this special be focused so that the drummer's face is fully lit when he stands.
- Downstage center special (from front and above). Minimum pool 6' in diameter, centered 4' from the downstage edge.
- (Optional) Downstage left and right specials (lit from front and above)

B. Basic wash.

- The basic wash, should be focused on Dallas Brass area (24 x 16 ft.) **and** the adjacent drum platform (8 x 8). Please mix some reds, blues, greens, yellows into general wash. It reflects nicely off the brass instruments
- Plenty of overhead and front lighting

C. Red and Blue Washes. If instruments are available, a red and a blue wash will be appreciated.

D. Cyc. If you have a well-lit cyc, it will be used for the show (Colors: red, blue, and green). If a well lit cyc is not available, the black, back traveler will be used.

8. Shell. Generally, a band shell is only used in gymnasiums.

9. Crew

- A. **Sound Tech.** All sound should be ready to use upon arrival of Dallas Brass, as it will be used for daytime clinics and rehearsals. Final concert sound check should take place 30 minutes prior to opening of house.
- B. **Light Tech** – should be available if adjustments to focus are needed.
- C. **Load-In/Load-Out.** At least one (1) stagehand to assist with Dallas Brass “load-in” upon arrival and “load-out” after concert. Other assistance may be needed if daytime sessions are in different locations.
- D. **Stage Hands & Techs During Performance**
1. 4 persons should be made available to:
 - a. Strike chairs and stands after rehearsal, and after the performance. The chairs will need to be reset during intermission.
 - b. Assist when students take the stage.
 2. Light Tech and Sound Tech available for performance. Dallas Brass production manager will operate the light board if permitted.

Please have stage preset before arrival of Dallas Brass:

- drum riser/rug
- sound system
- stands for Dallas Brass
- lights

10. **Merchandise** One or two tables in lobby to sell Dallas Brass merchandise (CDs, T-shirts, etc.), as well as one or two salespersons. Sales will occur primarily at intermission and after the performance. Pre-concert sales occur on occasion.
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OTHER ITEMS

11. **Drum Set** Generally, Dallas Brass travels with a full drum kit. In certain cases, and particularly for clinics held away from the primary performance venue, a drum set will be required. Once it is determined that a drum set is needed, drum specs will be sent.

Thank you for helping us make your event the best it can be!

Please direct all questions and communication to:

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