



TECHNICAL RIDER

[without student participation]

revised: June 2011

1. **Drum Platform** One (1) 8'x 8', 16"- 24" high, skirted, with rug/carpet. Platform should be center stage with the front edge 16' feet back from edge of stage (see Stage Plan).
2. **Music stands** Seven (7) black, Manhasset style stands.
3. **Direct access to house from stage** Either steps or ramp, preferably on stage left and right.
4. **Tables**
 - Two tables in wings offstage or near dressing rooms (for DB cases and equipment).
 - One or two tables in the lobby to be used for merchandise sales. (More information on merchandise in Item 10).
5. **Dressing Rooms** Two (2) rooms (one room for 5 people, and one room for one person) containing chairs, counter space, mirrors and place to hang clothes. Restroom facilities are also required. If restrooms are *outside* the dressing rooms, they must be reserved for Dallas Brass only - ***not*** to be used by the public. Signs indicating "DALLAS BRASS" need to be placed on dressing room and restroom doors.
6. **Sound** Dallas Brass is essentially "acoustic". On occasion, in extremely large or dry halls some ambient amplification may be needed. Generally, this is done with 4 to 6 condenser mics (AT4041, KG451, SM81 or equal) all on tall boom stands.

The following is needed for ALL concerts:

- A. **House Speakers** – If house sound comes from a cluster above the stage, it is requested that a fill is added with additional speakers on stage.
- B. **Microphones** - The following mics need to be provided:
 - One (1) mic (wired or wireless) with stand (SM58 or equal) – for solos
 - One (1) mic in control booth for introductions

NOTE: Dallas Brass travels with a wireless microphone for concert narration.

- C. **CD Player** – for playback of pre-concert and intermission music. Dallas Brass will provide CD.
- D. **Two (2) Monitors** – Placed down center, at least 12 feet from center.
 - Monitor feed: Talk mic; solo mic

7. **Lighting** - Dallas Brass will utilize the house lighting system. The Dallas Brass Production Manager will operate the light board.

All lights should be hung, gelled and pre-focused prior to Dallas Brass arrival. Final focusing will take place with Dallas Brass Production Manager.

Note: It is understood that it is not always possible to accommodate the following lighting specs. Presenter is **not** expected to incur additional costs to bring in lighting.

Following are basic lighting requests:

A. **Washes**

- **Basic wash** — The basic wash, should be focused on the Dallas Brass performance area (24 x 16 ft.) **and** the adjacent drum platform (8 x 8) (see Stage Plan).
 - Please mix some reds, blues, greens, yellows into general wash. It reflects nicely off the brass instruments
 - Plenty of overhead and front lighting
- **Red and Blue Washes** — If instruments are available, a red and a blue wash will be appreciated.

B. **Specials**

- Drum special (from front and above). It is important that this special be focused so that the drummer's face is fully lit when he stands.
- Downstage center special (from front and above). Minimum pool 6' in diameter, centered 4' from the downstage edge.
- (Optional) Downstage left and right specials (lit from front and above)

C. **Cyc** - If you have a well-lit cyc, it will be used for the show (Colors: red, blue, and green). If a well lit cyc is not available, the black, back traveler will be used.

8. **Shell** - Generally, a band shell is only used in gymnasiums.

9. **Crew**

A. **Sound Tech** – Sound should be ready to go at least two hours prior to concert time. Final concert sound check should take place 30 minutes prior to opening of house.

B. **Light Tech** - Should be available if adjustments to focus are needed.

C. **Load-In/Load-Out** - At least one (1) stagehand to assist with Dallas Brass “load-in” upon arrival and “load-out” after concert. Other assistance may be needed if daytime sessions are in different locations.

D. **Stage Hands & Techs During Performance**

Light Tech and Sound Tech available for performance. Dallas Brass production manager will operate the light board if permitted.

Please have stage preset before arrival of Dallas Brass:

- **drum riser / rug**
- **sound system**
- **stands for Dallas Brass**
- **lights**

10. **Merchandise** One or two tables in lobby to sell Dallas Brass merchandise (CDs, T-shirts, etc.), as well as one or two salespersons. Sales will occur primarily at intermission and after the performance. Pre-concert sales occur on occasion.

11. **Drum Set** - Generally, Dallas Brass travels with a full drum kit (on rare occasions a drum set is needed and if so, Dallas Brass will be in contact about that with proper lead time).

12. **Photography** - You are welcome to have a photographer on hand to shoot pictures throughout the day, and during the concert (without flash). Dallas Brass would be interested in obtaining select shots to incorporate onto the Dallas Brass WEB site.

Thank you for helping us make your event the best it can be!

If you have any questions please call the Dallas Brass Education and Booking Coordinator:

Mindee Birnstiehl — (605) 212-3425 or mindee@dallasbrass.com

DALLAS BRASS STAGE PLAN

(without students)

