



TECHNICAL RIDER

[Concerts with Student Participation]
revised: June 2011

1. **Drum Platform** One (1) 8'x 8', 16"- 24" high, skirted, with rug/carpet. Platform should be center stage with the front edge 16' feet back from edge of stage (see Stage Diagram).
2. **Music stands** Seven (7) black, Manhasset style stands (*in addition to stands for the students*).
3. **Direct access to house from stage** Either steps or ramp, preferably on stage left and right.
4. **Tables**
 - Two tables in wings offstage (for DB cases and equipment).
 - One or two tables in the lobby to be used for merchandise sales. (More information on merchandise in Item 11).
5. **Additional Platforms, Risers, Stands, Chairs, Percussion Equipment** See following **STUDENT PARTICIPATION ADDENDUM**.
6. **Dressing Rooms** Two (2) rooms (one room for 5 people, and one room for one person) containing chairs, counter space, mirrors and place to hang clothes. Restroom facilities are also required. If restrooms are *outside* the dressing rooms, they must be reserved for Dallas Brass only - **not** to be used by the public or students. Signs indicating "DALLAS BRASS" need to be placed on dressing room and restroom doors.
7. **Sound** Dallas Brass is essentially "acoustic". On occasion, in extremely large or dry halls, or outdoors, some ambient amplification may be needed. Generally, this is done with 4 to 6 condenser mics (AT4041, KG451, SM81 or equal) all on tall boom stands.

The following is needed for ALL concerts:

- A. **House Speakers** – If house sound comes from a cluster above the stage, it is requested that a fill is added with additional speakers on stage.
 - B. **Microphones** - The following mics need to be provided:
 - One (1) mic (wired or wireless) with stand (SM58 or equal) – for solos
 - One (1) mic in control booth for introductions

NOTE: Dallas Brass travels with a wireless microphone for concert narration.
 - C. **CD Player** – for playback of pre-concert and intermission music. Dallas Brass will provide CD.
 - D. **Two (2) Monitors** – Placed down center, at least 12 feet from center.
 - Monitor feed: Talk mic; solo mic
8. **Lighting** - Dallas Brass will utilize the house lighting system. The Dallas Brass Production Manager will operate the light board.

All lights should be hung, gelled and pre-focused prior to Dallas Brass arrival. Final focusing will take place with Dallas Brass Production Manager.

Note: It is understood that it is not always possible to accommodate the following lighting specs. Presenter is **not** expected to incur additional costs to bring in lighting.

Following are basic lighting requests:

A. Washes

- **Basic wash** — The basic wash, should be focused on the Dallas Brass performance area (24 x 16 ft.) **and** the adjacent drum platform (8 x 8). (See Stage Diagram).
 - Please mix some reds, blues, greens, yellows into general wash. It reflects nicely off the brass instruments
 - Plenty of overhead and front lighting
- **Full Wash** — Stage will need to be fully lit when students perform.
- **Red and Blue Washes** — If instruments are available, a red and a blue wash will be appreciated.

B. Specials

- Drum special (from front and above). It is important that this special be focused so that the drummer's face is fully lit when he stands.
- Downstage center special (from front and above). Minimum pool 6' in diameter, centered 4' from the downstage edge.
- (Optional) Downstage left and right specials (lit from front and above)

- C. Cyc** - If you have a well-lit cyc, it will be used for the show (Colors: red, blue, and green). If a well lit cyc is not available, the black, back traveler will be used.

9. **Shell** - Generally, a band shell is only used in gymnasiums.

10. **Crew**

- A. Sound Tech** - All sound should be ready to use upon arrival of Dallas Brass, as it will be used for daytime clinics and rehearsals. Final concert sound check should take place 30 minutes prior to opening of house.
- B. Light Tech** - Should be available if adjustments to focus are needed.
- C. Load-In/Load-Out** - At least one (1) stagehand to assist with Dallas Brass "load-in" upon arrival and "load-out" after concert. Other assistance may be needed if daytime sessions are in different locations.
- D. Stage Hands & Techs During Performance**

Light Tech and Sound Tech available for performance. Dallas Brass production manager will operate the light board.

Please have stage preset before arrival of Dallas Brass:

- **drum riser/rug**
- **sound system**
- **stands for Dallas Brass**
- **stands/chairs for students**
- **choral risers**
- **lights**

(see stage photo and diagram – p. 6 and 7)

11. **Merchandise** One or two tables in lobby to sell Dallas Brass merchandise (CDs, T-shirts, etc.), as well as one or two salespersons. Sales will occur primarily at intermission and after the performance. Pre-concert sales occur on occasion.
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OTHER ITEMS

12. **Drum Set** - Generally, Dallas Brass travels with a full drum kit. In certain cases, and particularly for clinics held away from the primary performance venue, a drum set will be required. Once it is determined that a drum set is needed, drum specs will be sent.
13. **Photography** - The schools are welcome to have a photographer on hand to shoot pictures throughout the day. These can be used in a variety of ways, including WEB sites, other PR needs, school newspapers, yearbooks, and souvenirs for students. Dallas Brass would also be interested in obtaining select shots to incorporate onto the Dallas Brass WEB site.

Audio and video recording is only allowed during the pieces in which the students are playing.

Thank you for helping us make your event the best it can be!

If you have any questions please call the Dallas Brass Education and Booking Coordinator:

Mindee Birnstiehl — (605) 925-4422 (office); (605) 212-3425 (cell); or
mindee@dallasbrass.com.

STUDENT PARTICIPATION ADDENDUM

PHYSICAL REQUIREMENTS

A. SET-UP. See photo and stage diagram on following pages. Stage should be set prior to the arrival of Dallas Brass Production Manager. Some minor adjustments may take place at that time. Some assistance to move chairs and stands should be available during the concert as well (this is typically done by the students).

- **CHAIRS.** Approximately half the students in each band will be seated and half will be standing. Chairs will be needed for those sitting,
- **CHORAL RISERS.** Trumpets, trombones and baritones will be standing on choral risers. If band is 60 or less, these risers are not needed.
- **PLATFORMS.** Additional platforms are needed for student percussion. These platforms are in addition to the Dallas Brass 8' x 8' drum platform. **See Photo and Stage Diagram.**
- **MUSIC STANDS.** One stand for every two players. Extra stands should be available.

STUDENT WARM-UP ROOMS Students will need a place to store cases, warm-up, etc. Other than during the rehearsal and student performance, students should *not* be on stage or in the immediate back stage area.

C. STUDENT PERCUSSION All student percussion equipment should be at the performance venue before the Dallas Brass arrives. This is done to maximize the amount of time the students have with the Dallas Brass.

ADDITIONAL INFORMATION

D. STUDENT COORDINATOR. Someone should be designated to coordinate and organize the students. Details such as a room for students to put cases and to warm-up, where they will sit, etc. should be worked out ahead of concert day.

E. CONDUCTOR. Michael Levine will conduct the high school piece. If a middle school piece is to be played, a local band director should be assigned to conduct.

F. PLACEMENT ON CONCERT Assuming there are two groups performing, the middle school will play at the beginning of the 2nd half so those students can take their places on stage at intermission. Following the middle school piece, the Dallas Brass will play a piece as the students leave the stage and take their seats in the auditorium. The high school students will then take their places on stage to play the next piece. If there is only one student group performing, they will be the first piece after intermission. All students should get their instruments at intermission and keep them during the second part of the concert.

G. PROCEDURES.

1. It is suggested that students arrive 45 – 60 minutes prior to start of concert to put instruments in warm-up room and get situated. It is also suggested that students be seated in the auditorium 15 minutes before start of concert. Student seating should be roped off.
2. Students will NOT need their instruments in the auditorium for the first half of the concert
3. ALL students should be seated in the audience for the entire concert. Dallas Brass suggests the students be seated front and center. We believe this has a greater impact on their involvement in the show.
4. Cases should be left in the warm-up room.
5. There must be NO playing of instruments in the auditorium at intermission.

6. After the middle school students play, they will leave the stage and go directly back to their seats in the audience (they will need to hold their instruments for the remainder of the program). Large instruments (like tubas) can be left backstage or in the pit area. High school students need to hold their instrument throughout the 2nd half of show. They will come up on stage directly from the audience, or from the wings, at the designated time.

H. DRESS. This is really up to the directors.

Possibilities:

- Uniforms or band shirts
- Black and white
- Nice slacks, shirts, skirts, etc.

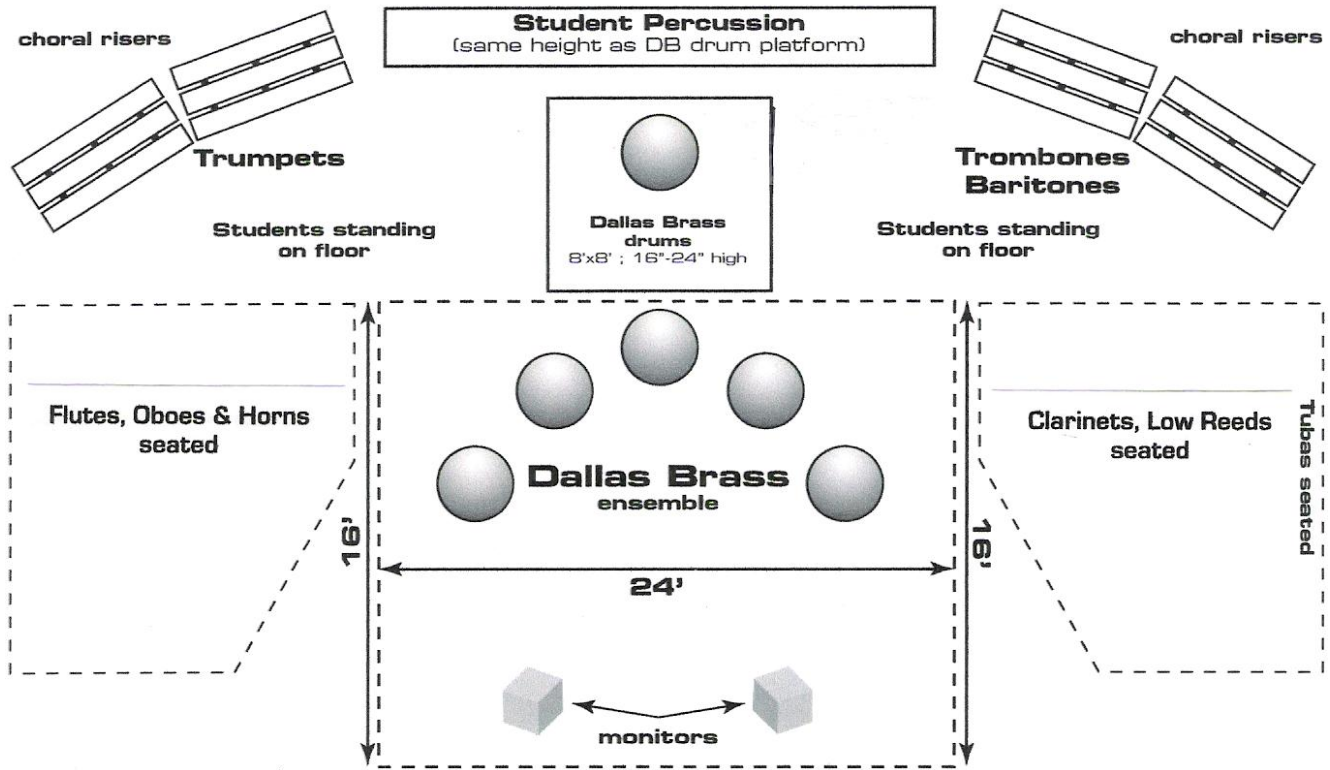
No jeans or sneakers please.

I. SAFETY OF DALLAS BRASS INSTRUMENTS With up to 200 students on stage at one time in rehearsal and performance, it is extremely important that students stay clear of Dallas Brass instruments; this should be emphasized to the students by their directors.

Stage View



Dallas Brass Student Participation Stage Diagram



Note: Student positioning is flexible. Saxes, double reeds, horns, euphoniums and tubas will either be seated along with flutes and clarinets or will be standing on stage floor in front of choral risers.

16 x 24 foot Dallas Brass area, plus drum riser need full lighting when students are not on stage.