

TECHNICAL RIDER [for Gymnasiums]

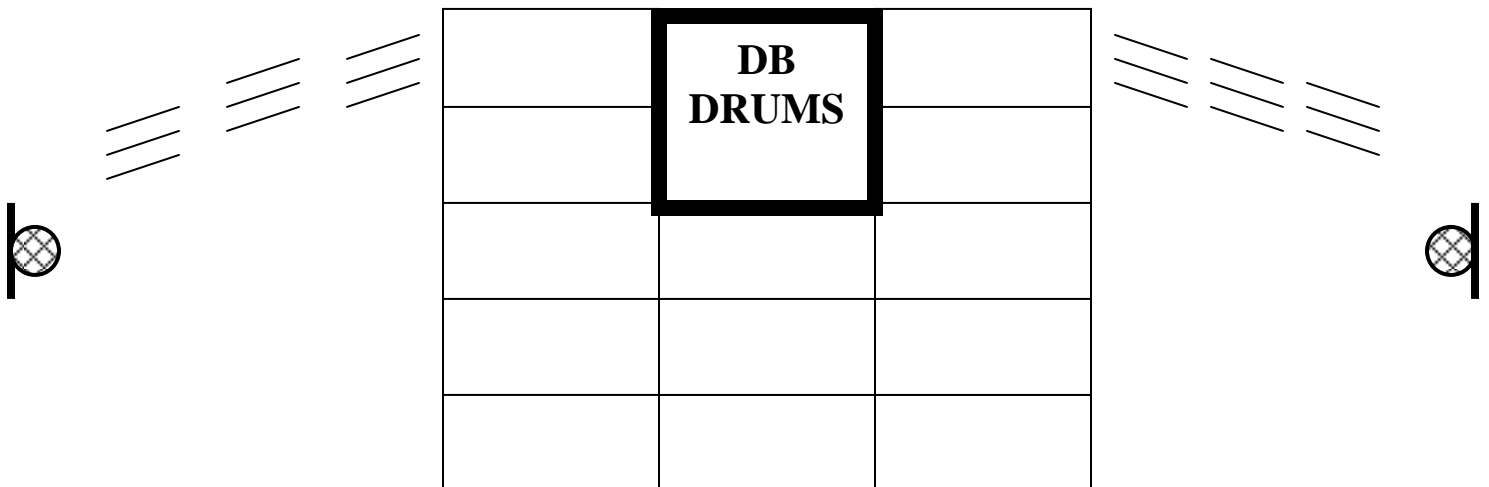
The most common set-up for gymnasium concerts is with Dallas Brass facing one side of gym (basketball hoops are to the group's left and right).

NOTE: Placement from front to back depends on the gym and can only be finalized upon arrival of Dallas Brass.

There are two (2) versions of this set up.

VERSION I

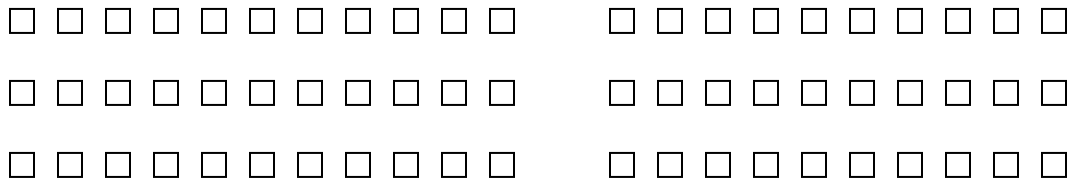
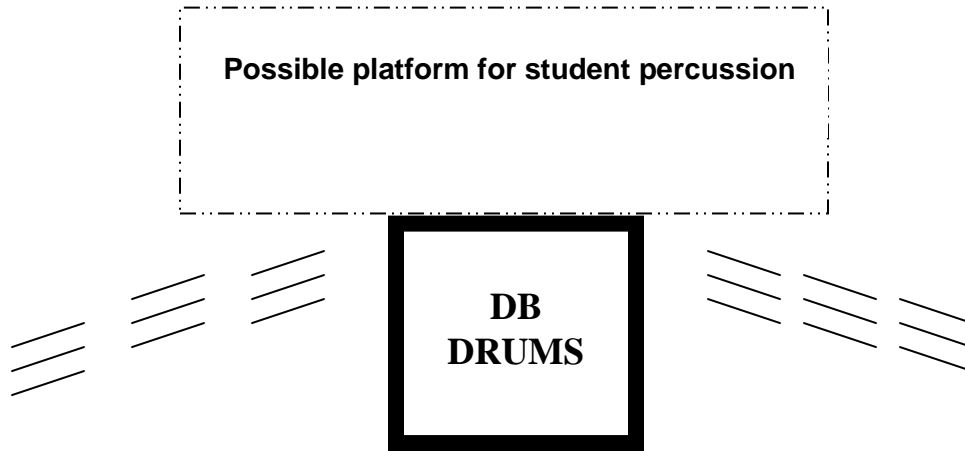
1. **PLATFORM (STAGE) FOR DB.** 24' wide x 20' deep x 16"-- 24" high, PLUS an 8' x 8' x 16" platform on top of main platform for Dallas Brass drums.
2. **CHORAL RISERS.** Three (3) sets of risers on each side of Dallas Brass (for student brass).



**This set-up enables as many chairs
on the floor as needed –
all with good sight lines of Dallas Brass.**

VERSION II

1. **DRUM PLATFORM ONLY.** 8' x 8' x 16" – 24"; possible additional platform for student percussion. DB will be on the gym floor.
2. **CHORAL RISERS.** Three (3) sets of risers on each side of Dallas Brass (for student brass).



**In consideration of sightlines,
this set-up limits chairs on the floor to
3 – 4 rows only.**

ADDITIONAL OPTION

An additional set-up (not preferred) is with Dallas Brass under one basket, with bleachers on both sides. This definitely requires a stage so Dallas Brass can be elevated as the floor is filled with chairs for audience. Note that as uncomfortable as bleachers are, this set-up requires everyone to be looking to their sides all evening.

1. **Drum riser** Needed for either set-up. 8' x 8' x 16" high, skirted, with rug/carpet.
2. **Music stands** Nine (9) black, Manhasset style stands (*in addition to stands for the students*).
3. **Tables** Two tables behind shell (for cases and equipment).
4. **Shell** Acoustic shell is recommended
5. **Choral Risers, Stands, Chairs, Percussion Equipment**
Choral Risers: 3 sets per side
Chairs: Usually, about half the students are seated.
6. **Dressing rooms** Minimum of two (2) rooms (one room – for 5 people; the other for one person) containing chairs, counter space, mirrors and place to hang clothes. Restroom facilities are also required. If restrooms are *outside* of dressing rooms, they must be reserved only for Dallas Brass only - *not* to be used by the public or students. Signs indicating “DALLAS BRASS” should be placed on dressing room and restroom doors.
7. **Sound** **IMPORTANT:** Gymnasium P.A. system is NOT adequate for Dallas Brass concert. A separate sound system as described below is required.
 - A. **House speakers** – Four (4) speakers on tripods are needed for proper coverage
 - B. **Four (4) sound channels – narration; solos; announce; CD playback.**
 - C. **One (1) wired mic with boom stand** (SM58 or equal) – for solos (NOTE: Dallas Brass travels with a hand-held wireless microphone for concert narration).
 - D. **One (1) wired mic** at control booth/board – for pre-show announcement.
 - E. **CD Player** – for playback of pre-concert, intermission, and post-concert music. Dallas Brass will provide CD.
 - E. **Two (2) monitors**, to be placed down center, approximately 12' from center; one monitor mix – to be operated from front of house mixing console.
8. **Lights** Generally, all lights are left on throughout concert. If light trees are available, they will be utilized to enhance performing area.
9. **Load-In/Load-Out Crew** At least two (2) stagehands to assist with Dallas Brass “load-in” upon arrival and “load-out” after concert.
10. **Stage Crew** 4 – 6 people (band directors, parents or students) are needed to assist with student chairs and stands (after intermission and during 2nd half of concert). This crew should be at the afternoon rehearsal if possible.

Although final positioning can't happen until Dallas Brass arrives, gym should be preset as much as possible before arrival of Dallas Brass (risers, sound system, chairs, stands for DB and students, choral risers).

10. **Merchandise** One or two tables in lobby to sell Dallas Brass merchandise (CDs, T-shirts, etc.), as well as one or two salespersons. Sales will occur primarily at intermission and after the performance. Pre-concert sales occur on occasion.

PHOTOGRAPHY

We encourage you to have a competent (perhaps professional, or skilled amateur) photographer on hand to shoot lots of pictures throughout the day. These can be used in a variety of ways, including WEB sites, other PR needs, school newspapers, yearbooks, and souvenirs for students. Dallas Brass would also be interested in obtaining select shots to incorporate onto the Dallas Brass WEB site.

The audience is welcome to take flash pictures during the concert. Video is only allowed during the pieces in which the students are playing.

Thank you for helping us make this event the best it can be! Please direct all questions and communication to:

Wes Bullock, Production Manager
(301) 704-8897/ wesleybullock@hotmail.com

or

Michael Levine, Director
(972) 276-7388/ mike@dallasbrass.com