

Midweek Minor

A Natural and Harmonic Minor

A Natural Minor

Musical score for A Natural Minor in 4/4 time. The score consists of five staves:

- Treble C:** Treble clef, 4/4 time signature. Melody line.
- B \flat Instruments:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line.
- E \flat Instruments:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody line.
- F Instruments:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line.
- Bass Clef:** Bass clef, 4/4 time signature. Bass line. Includes the label "Tuba only" below the staff.

A Harmonic Minor

Musical score for A Harmonic Minor in 4/4 time. The score consists of five staves:

- C:** Treble clef, 4/4 time signature. Melody line.
- B \flat :** Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line.
- E \flat :** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Melody line.
- F:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line.
- Bs Clef:** Bass clef, 4/4 time signature. Bass line.

Midweek Minor

2
7

A Minor Arpeggio

The musical score is written for five staves, each with a different clef: C (treble), B \flat (treble), E \flat (treble), F (treble), and Bs Clef (bass). The key signature is A minor, indicated by three sharps (F \sharp , C \sharp , G \sharp) in the treble clefs. The time signature is 2/7. The piece is titled "A Minor Arpeggio". The notation consists of a series of eighth notes in the upper staves and a bass line in the lower staves, all following an arpeggiated pattern. The piece concludes with a double bar line.