

Score

# Baby Shark Transposition Challenge

5 6 1 5 6 1 5 6

Flute

5 6 1 5 6 1 5 6

Clarinet in B $\flat$

5 6 1 5 6 1 5 6

Baritone Sax

5 6 1 5 6 1 5 6

Horn in F

5 6 1 5 6 1 5 6

Trombone

1 1 7 5 6

3

Fl.

1 1 7 5 6

B $\flat$  Cl.

1 1 7 5 6

B. Sx.

1 1 7 5 6

3

Hn.

1 1 7 5 6

Tbn.

# Baby Shark Transposition Challenge

2  
5

Fl.

1 5 6

B $\flat$  Cl.

1 5 6

B. Sx.

1 5 6

Hn.

5 1 5 6

Tbn.

1 5 6

Detailed description: This musical score is for a transposition challenge of the 'Baby Shark' melody. It is arranged for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Baritone Saxophone (B. Sx.), Horn (Hn.), and Trombone (Tbn.). The score is written in 2/5 time. The Flute part is in D major (one sharp) and starts with a 5th finger fingering. The Clarinet, Saxophone, and Trombone parts are in B-flat major (two flats) and start with a 1st finger fingering. The Horn part is in D major (one sharp) and starts with a 5th finger fingering. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first measure contains the first five notes, and the second measure contains the last two notes. The score is divided into four measures, with the melody spanning the first two. The remaining two measures are empty staves.